Annual Index
Volume 23
1993–1994

B

Baker, Danny. Book Review. *Culture and Democracy: Social and Ethical Issues in Public Support for the Arts and Humanities.* 23(4):352–54.

Birch, Thomas. Book Review. *The Nonprofit Lobbying Guide: Advocating Your Cause—and Getting Results.* 23(1):77–9.

Bond, Jill, and Jennifer Hutchins. Book Review. *Arresting Images: Why We Need to Recast the Debate.* 23(3):268–72.

C

Chamberlain, Oliver. Book Review. *Expanding the Audience for the Performing Arts.* 23(1):79–80.

Congdon, Kristin. Book Review. *The Craftsperson Speaks: Artists in Varied Media Discuss Their Crafts.* 23(1):80–82.

D

Day, Jane Stevenson. Interpreting Culture: New Voices in Museums. 23(4):307–15.

Dubin, Steven C. Book Review. *Arresting Images: Impolitic Art and Uncivil Actions.* 22(3):255–62.

F

Farrer, Claire. Who Owns the Words? An Anthropological Perspective on Public Law 101-601. 23(4):317–326.

Freeman, Everette J. Book Reviews. *Race, Ethnicity, and Participation in the Arts: Patterns of Participation by Hispanics, Whites, and African-Americans in Selected Activities from the 1982 and 1985 Surveys of Public Participation in the Arts.* 23(1):82–3, and *Leisure Decisions Influencing African American Use of Museums.* 23(4):363–65.

Fryd, Vivien Green. The Politics of Public Art: Art in the United States Capitol. 23(4):327–340.

G

Gainer, Brenda. The Importance of Gender to Arts Marketing. 23(3):240–52.

Gilmore, Samuel. Minorities and Distributional Equity at the National Endowment for the Arts. 23(2):137–73.

Goshorn, Kent. Social Activism, Aesthetic License, and Cultural Protest. 23(2):93–109.

H

Heilbrun, James. Managing a Museum's Collection. 23(1):69–76.

Hero, Peter deCourcy. The Silicon Valley Arts Fund: Financial Stabilization of Cultural Organizations by Joint Venture Development. 23(3):196–210.

J

Jensen, Joli. Democratic Culture and the Arts: Constructing a Usable Past. 23(2):110–120.

K

Kelm, Bonnie G. Museums as Interpreters of Culture. 23(2):127–135.

Kreps, Christina. The Paradox of Cultural Preservations in Museums. 23(4):291–306.

L

Langley, Stephen. The Functions of Arts and Media Management in Relation to the Conflicting Forces of Multiculturalism and Media-culturalism. 23(3):181–95.

Laughton, John. Book Review. *Public Policy and the Aesthetic Interest: Critical Essays on Defining Cultural and Educational Relations.* 23(2):174–6.

———. Cultural Democracy, Issues of Multiculturalism, and the Arts. 23(2):121–26.

Levine, Judy. Art Services for the Marginal: The Survival of Theater for the Forgotten. 23(1):37–50.

M

Montgomery, Sarah S. Book Review. *The Economics of Art Museums.* 23(1):83–5.

O

O'Connor, John. Book Review. *Critical Issues in Public Art: Content, Context, and Controversy.* 23(4):360–62

P

Pankratz, David B. Contemporary Art, Society, and Public Policies. 23(3):253–54.

Q

Quine, Michael. Theater Audiences in Britain: A Continuing Research Program. 23(3):225–39.

R

Radbourne, Jennifer. Recruitment and Training of Board Members for the Nineties and Beyond. 23(3):211–24.

Richardson, Malcolm. Preface to the Report to the President: President's Committee on the Arts and the Humanities. 23(1):5–6.

Rosenfelt, Zell. Book Review. *Making the Mummies Dance: Inside the Metropolitan Museum of Art.* 23(4):355–57.

S

Sayles, Rebecca A. Cultural Development in an Immigrant Community: Arts Education Through the Settlement Movement. 23(1):15–24.

Skiles, Jacqueline. Anatomy of a Strategic Alliance: The Door and the Creative Women's Collective. 23(1):51–68.

T

Tannenbaum, Judith. Book Review. *Public Funding for the Arts: The Chill after the Storm.* 23(3):263–67.

W

Weil, Stephen E. Performance Indicators for Museums: Progress Report from Wintergreen. 23(4):341–51.

Whittaker, Beajaye. The Arts of Social Change: Artistic, Philosophical, and Managerial Issues. 23(1):25–35.

Williams, Caroline L. Book Review. *Financial and Strategic Management for Nonprofit Organizations, Second Edition.* 23(4):354–55.

Y

Youngblood, Kenneth. Book Review. *Art Law: The Guide for Collectors, Investors, Dealers and Artists* and *Art Law: 1992 Update.* 23(4):357–360.

Z

Zeigler, Joseph Wesley. Book Review. *United Arts Fundraising in the 1990s: Serving the Community Arts System in an Era of Change.* 23(4):362–63.

Zolberg, Vera L. Art Museums and Cultural Policies: Challenges of Privatization, New Publics, and New Arts. 23(4):277–290.